

JONATHAN DAVID STEINHOFF'S GEORGE HARRISON INFLUENCES

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In putting together this listing of my George Harrison influences, I am only too aware that these are not among those important influences of mine in the world for which I am able to include a form of verification, for those willing to take the trouble to put together two plus two, as occurs with many other important influences of mine (e.g., it might be said Spielberg has been very generous in revealing my many, many influences on his work, in that it should be relatively easy for the unassuming to objectively weigh and verify through factual timestamps provided, etc. that upon which my conclusions are based; for starters re Spielberg and my influence - <https://archive.org/details/BridgesILikedForTheF.B.I>).

An additional problem with this rendering is that it has the false appearance of offering up the entire basis for how I arrived at my conclusions. I am informed by a number of things that I don't go into. It might be said there is more missing than that which is included (e.g., this link regarding my John Lennon influencing in 1974 and 1975 might be relevant towards a bigger sense - <https://archive.org/details/LimboLennon2016> - though in turn, there would then be considerably more missing on the subject of my influences on Lennon than is included, and so on; also of relevance- me continuing to influence Paul McCartney a LOT for decades, and to this day – for starters, https://archive.org/details/JonathanDSteinhoff_7).

I believe the wise decision for me here is to look past these negative factors, which one sees might easily lead to assumptions of a “misread” on my part, or worse, and I instead value this information as a record worth keeping.

	Title	Harrison Credit	Steinhoff's Influence	Where In Steinhoff Did It Originate
1.	“Hong Kong Blues” (cover 1981)	Song Cover (Hoagy Carmichael)	Selection of song by Harrison made partially for its lyric, “Well, he say his home's in Frisco where they send the rice, But it's really in Tennessee”.	Steinhoff joking (to someone who could pass it along) that The Beatles came off the airplane in 1964 pretending to be from England, but were actually from New Jersey. (never meant to be taken seriously, though useful for those wishing to incite a divide between the U.S. and the U.K.)
2.	“Somewhere In England” (1981)	Harrison Album	Album title; front and back covers	Both album title and covers continue the same idea as in previous NJ one.
3.	“Cloud 9” (1987)	Harrison Album	Title song	1987 Steinhoff wastepaper basket collage section regarding Harrison (https://archive.org/details/Cloud9concept)
4.	“I Won't Back Down” (1989)	Song (Tom Petty solo album band member)	Music video	1987 Steinhoff artwork, “Shadow In Control” - Concept of band performing from inside a small plastic box sitting on a table. (https://www.youtube.com/watch?v=eOO6ese9L6s)
5.	“Heading For The Light” (1988)	Song (Traveling Wilburys)	Several lyrics	1987 Steinhoff artwork, “Shadow In Control” – see same link as previous – https://www.youtube.com/watch?v=eOO6ese9L6s)
6.	“All Those Years Ago” (1981)	Harrison Song	Several lyrics	<i>Secret</i> inside references
7.	“Time Bandits” (1982)	Film Producer (Terry Gilliam film)	Scene in which dwarves punch each in the arm continually as they perform before Napoleon Bonaparte	1982 short story, “Clarence The Great” (orig. “Melvin The Great”, 1981) (part of “Coin That Came In Second”, https://archive.org/details/TheCoinThatCameInSecond_421 ; relatedly, this Steinhoff book was also major influence on 1983 Terry Gilliam short released with film, “The Meaning of Life”, “The Crimson Permanent Assurance”)
8.	“That's The Way It Goes” (1982)	Harrison Song	Several lyrics	1982 Steinhoff film, “The Mistake Is On Your Right”, which includes a George Harrison album cover transformed into a playing card being DEALT OUT (through artistic license); Harrison's 1982 song lyrics include, “There's a man talking of the promised land, He'll acquire it with some Krugerrand, Subdivide and DEAL IT OUT...” (through poetic license being involved in “deal it out” used in this precise way, etc.) (https://archive.org/details/JonathanDSteinhoff_1)